

2016 High School Summer Reading

Entering Grade 9	<b>Standard</b>	<b>English Language Learners</b>	<p><b>ALL STUDENTS ARE REQUIRED TO COMPLETE THE APPROPRIATE ASSIGNMENT DESCRIBED ON FOLLOWING PAGE.</b></p> <p><b>THE ASSIGNMENT WILL BE COLLECTED DURING THE FIRST WEEK OF SCHOOL AND GRADED AS A MAJOR ASSIGNMENT.</b></p>
	<p><i>Call of the Wild</i> by Jack London</p> <p><b>COMPLETE THE APPROPRIATE ASSIGNMENT ON THE FOLLOWING PAGE</b></p>	<p>USBORNE copy of <i>Call of the Wild</i>, by Jack London</p> <p><b>COMPLETE THE ENGLISH LANGUAGE LEARNER INDEPENDENT READING REFLECTION SHEET</b></p>	
Entering Grade 10	<b>Standard</b>	<b>English Language Learners</b>	
	<p><i>The Pearl</i> by John Steinbeck</p> <p><b>COMPLETE THE APPROPRIATE ASSIGNMENT ON THE FOLLOWING PAGE</b></p>	<p>Any novel containing at least 200 pages</p> <p><b>COMPLETE THE ENGLISH LANGUAGE LEARNER INDEPENDENT READING REFLECTION SHEET</b></p>	
Entering Grade 11	<b>Standard</b>	<b>English Language Learners</b>	<b>Advanced Placement</b>
	<ul style="list-style-type: none"> <li><i>The Witches: Salem 1692</i> by Stacy Schiff</li> </ul> <p><b>AND</b></p> <ul style="list-style-type: none"> <li><i>Remembering Arthur Miller</i> by Christopher Bigsby</li> </ul> <p><b>COMPLETE THE APPROPRIATE ASSIGNMENT ON THE FOLLOWING PAGE</b></p>	<p>Any novel containing at least 200 pages</p> <p><b>COMPLETE THE ENGLISH LANGUAGE LEARNER INDEPENDENT READING REFLECTION SHEET</b></p>	<ul style="list-style-type: none"> <li><i>The Witches: Salem 1692</i>, by Stacy Schiff</li> </ul> <p><b>AND TWO</b> of the following biographies:</p> <ul style="list-style-type: none"> <li><i>Narrative of the Life of Frederick Douglas, an American Slave</i></li> <li><i>The Autobiography of Benjamin Franklin</i></li> <li><i>Arthur Miller</i></li> </ul>
Entering Grade 12	<b>Standard</b>	<b>English Language Learners</b>	<b>Advanced Placement</b>
	<p><b>ONE</b> of the following:</p> <ul style="list-style-type: none"> <li><i>Ender's Game</i> by Orson Scott Card</li> <li><i>The Kiss of Deception</i> by Mary Pearson</li> <li><i>City of Bones</i> by Cassandra Clare</li> </ul> <p><b>AND</b></p> <ul style="list-style-type: none"> <li><i>Blink</i> by Malcolm Gladwell</li> </ul> <p><b>COMPLETE THE APPROPRIATE ASSIGNMENT ON THE FOLLOWING PAGE</b></p>	<p><i>The Selection</i> by Kiera Cass</p> <p><b>COMPLETE THE ENGLISH LANGUAGE LEARNER INDEPENDENT READING REFLECTION SHEET</b></p>	<ul style="list-style-type: none"> <li><i>A Confederacy of Dunces</i> by John Kennedy Toole</li> <li><i>1984</i> by George Orwell</li> <li><i>Frankenstein</i> by Mary Shelley</li> </ul>

**Standard students entering 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> grade:**

Write a journal entry in your summer reading spiral notebook each time you read that includes the name of the novel, date of the reading and pages/chapters read. Please answer in complete sentences.

1. This is what happened in this section .....
2. The best part of this section was .....because.....
3. Three (3) things I learned are .....
4. I can relate to (name of character) because .....
5. What questions would you ask in an interview with (name of character)?
6. The setting is important because .....
7. I predict ..... will happen.
8. These pages were boring because .....
9. These pages were interesting because .....
10. What would happen if .....

**English Language Learners students entering 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> grade:**

- Complete 3 reading reflection sheets (see attached)

**AP students entering 11<sup>th</sup> grade:**

1. Take notes on all readings... you will be tested during the first two weeks of school.

**AND**

2. Answer the following question in **essay format**; you must have a least three (3) paragraphs. Identify/explain the major conflict for the author. Explain the steps he/she take in resolving it and what the resolution is.

**Students entering 12<sup>th</sup> grade: Answer the following questions from *Blink* below on your own paper. You may type or write clearly.**

1. What is “thin-slicing”? Give an example of it from the book or your own life.
2. What is a “fist”? Give an example from the book.
3. What does Gottman call “”The Four Horsemen?”
4. What is priming? How does it work?
5. Give an example of the “dark side of rapid cognition”.
6. What is the Implicit Association Test? Take the question given in the book and then discuss your results.
7. What did JFCOM learn in the Millennium Challenge when the Red and Blue teams fought each other?
8. Tell me something about the Facial Action Cody System. Provide two specific examples of this system.
9. Give some examples of what can happen when people aren’t good at mind reading.
10. Provide a personal response to the following quote from the book: “But one of the things that Van Ripper taught me was that being able to act intelligently and instinctively in a moment is possible only after a long rigorous course of education and experience.” Agree, disagree, or discuss.